

ameB Technical work Practise sheet

5th Grade (full syllabus)

		<div style="display: flex; justify-content: space-between; padding: 0 5px;"> octaves B majorBb majorEb majorAb majorB harmonic minorBb harmonic minorEb harmonic minorAb harmonic minorB melodic minorBb melodic minorEb melodic minorAb melodic minorB chromaticBb chromaticEb chromaticAb chromaticB major CMBb major CMEb major CMAb major CMB harmonic minor CMBb harmonic minor CMEb harmonic minor CMAb harmonic minor CMC major staccato thirdsB major arpeggioBb major arpeggioEb major arpeggioAb major arpeggioB harmonic minor arpeggioBb harmonic minor arpeggioEb harmonic minor arpeggioAb harmonic minor arpeggio </div>																																		
Day 1	RH	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	
	LH																																			
	TOG																																			
Day 2	RH																																			
	LH																																			
	TOG																																			
Day 3	RH																																			
	LH																																			
	TOG																																			
Day 4	RH																																			
	LH																																			
	TOG																																			
Day 5	RH																																			
	LH																																			
	TOG																																			
Day 6	RH																																			
	LH																																			
	TOG																																			
Day 7	RH																																			
	LH																																			
	TOG																																			

NOTES

Speeds: Legato Scales: 84, 4 notes per beat
 Staccato Scales: 66, 4 notes per beat
 Contrary motion: 60, 4 notes per beat
 Arpeggios: 52, 4 notes per beat
 Staccato thirds: 66, 2 notes per beat

 Arpeggios: 76, 2 notes per beat

Touch: all scales to be played legato AND staccato
 all scales to be played soft, loud OR crescendo/decrescendo

 contrary motion and arpeggios are only legato and mf